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8 *Attorneys for Plaintiffs*

9  
10 UNITED STATES DISTRICT COURT  
11 CENTRAL DISTRICT OF CALIFORNIA  
12 WESTERN DIVISION

13 NBCUNIVERSAL MEDIA, LLC,  
14 UNIVERSAL NETWORK  
15 TELEVISION, LLC,  
16 NBC SUBSIDIARY (KNBC-TV)  
17 LLC,  
18 AMERICAN BROADCASTING  
19 COMPANIES, INC.,  
20 DISNEY ENTERPRISES, INC.,  
21 CBS BROADCASTING INC., and  
22 CBS STUDIOS INC.

23 Plaintiffs,

24 v.

25 BARRY DRILLER, INC.,  
26 BARRYDRILLER CONTENT  
27 SYSTEMS PLC, and  
28 JOHN DOES 1-10

Defendants.

CV12-06950(W)(Ex)  
Case No.

**COMPLAINT FOR DAMAGES  
AND PRELIMINARY AND  
PERMANENT INJUNCTIVE  
RELIEF**

**DEMAND FOR JURY TRIAL**

1 Plaintiffs NBCUniversal Media, LLC, Universal Network Television, LLC,  
2 NBCUniversal Media, LLC, NBC Subsidiary (KNBC-TV) LLC, American  
3 Broadcasting Companies, Inc., Disney Enterprises, Inc., CBS Broadcasting Inc., and  
4 CBS Studios Inc. (collectively "plaintiffs"), by their attorneys, complain and allege  
5 against defendants Barry Driller, Inc. BarryDriller Content Systems Plc., and John  
6 Does 1-10 (collectively, "defendants") as follows:

7 **NATURE OF THE ACTION**

8 1. On or about August 7, 2012, defendants began streaming over the  
9 Internet numerous television broadcast stations and the copyrighted programming on  
10 those stations, including stations licensed by the Federal Communications  
11 Commission to serve the Los Angeles market – all without the consent of the affected  
12 stations or copyright owners. The purpose of this action is to restrain defendants  
13 from exploiting without authorization, and violating plaintiffs' rights in, some of the  
14 most valuable intellectual property created in the United States.

15 2. Defendants offer and sell online access, via the Web site  
16 <http://www.barrydriller.com> and others, to the broadcasts of television stations owned  
17 by plaintiffs and others and to stations on which the plaintiffs' copyrighted  
18 programming is televised. Defendants are providing this commercial service  
19 featuring plaintiffs' programming without the authorization of any of the affected  
20 stations or copyright owners.

21 3. Unless restrained by this Court, the loss of control over the distribution  
22 of plaintiffs' broadcast signals and copyrighted programming, the preemption of  
23 plaintiffs' opportunities to license content over new media, and the other unlawful  
24 conduct contemplated by defendants threatens plaintiffs with substantial irreparable  
25 losses.

26 4. Plaintiffs ask that the Court preliminarily and permanently enjoin  
27 defendants' unlawful conduct and award damages arising out of defendant's unlawful  
28 conduct.

1 **JURISDICTION AND VENUE**

2 5. This action arises under the Copyright Act, 17 U.S.C. §§ 101, *et seq.*

3 6. This Court has exclusive subject matter jurisdiction under 28 U.S.C.  
4 § 1338, with respect to plaintiffs' copyright claims.

5 7. Defendants transact business in the District over the Internet. They  
6 operate an interactive Web site, barrydriller.com, that offers goods and services to  
7 users in this District and elsewhere.

8 8. Venue is properly laid in this District under 28 U.S.C. §§ 1391 (b) and  
9 (c) and 1400 (a).

10 **THE PARTIES**

11 9. Plaintiff NBCUniversal Media, LLC ("NBCU") is a Delaware limited  
12 liability company with its principal place of business at 30 Rockefeller Plaza, New  
13 York, New York. NBCU, through the NBC Network it owns and operates, and  
14 through its other subsidiaries and divisions, is engaged in, among other things, the  
15 production and distribution of television programs. NBCU is also the exclusive  
16 licensee of the International Olympic Committee for exhibition of the 2012 Olympic  
17 Games in the United States and its territories and possessions, excluding Puerto Rico,  
18 via broadcast, cable and satellite television, the Internet, and other distribution  
19 platforms.

20 10. Plaintiff Universal Network Television LLC is a Delaware limited  
21 liability company with its principal place of business at 100 Universal City Plaza,  
22 Universal City, California, and is and is an indirect wholly-owned subsidiary of  
23 plaintiff NBCUniversal Media, LLC. UNT is actively engaged in the production and  
24 licensed distribution of television programs, including programs that are transmitted  
25 to numerous broadcast stations in the United States affiliated with the NBC  
26 Television Network and distributed elsewhere in the world.

27 11. Plaintiff NBC Subsidiary (KNBC-TV) LLC ("KNBC") is a Delaware  
28 limited liability company with its principal place of business at 3000 W Alameda

1 Ave., Burbank, California 91523. KNBC owns and operates the television station  
2 KNBC-TV, an FCC-licensed broadcast station that broadcasts to viewers over the air  
3 on channel 4 in the Los Angeles market. KNBC is actively engaged, among other  
4 things, in the production and distribution of television programs and other  
5 copyrighted works, including local news programming. Cable systems, satellite  
6 services and other multichannel video programming distributors also make KNBC  
7 transmissions available to their subscribers upon negotiating for the right to do so  
8 under Section 325 of the Communications Act, 47 U.S.C. § 325.

9 12. Plaintiff American Broadcasting Companies, Inc. ("ABC") is a  
10 Delaware corporation with its principal place of business at 77 West 66th Street, New  
11 York, New York, and does business as the ABC Television Network and as WABC-  
12 TV. ABC is actively engaged in the production and distribution of television  
13 programs and other copyrighted works, including programs ABC transmits to  
14 numerous broadcast television stations including that it owns and operates, and other  
15 stations that are affiliated with its ABC Television Network, in the United States.  
16 ABC grants these stations the right to broadcast programming within their  
17 communities of license. ABC is a wholly-owned, indirect subsidiary of plaintiff  
18 Disney Enterprises, Inc.

19 13. Plaintiff Disney Enterprises, Inc. ("DEI") is a Delaware corporation with  
20 its principal place of business at 500 S. Buena Vista Street, Burbank, California. DEI  
21 is actively engaged in the licensing of its copyrighted properties, and certain of its  
22 affiliates are engaged in the worldwide production and distribution of copyrighted  
23 entertainment products, including programs that television broadcast stations and  
24 other media outlets transmit or retransmit to the public.

25 14. Plaintiff CBS Broadcasting Inc. ("CBS") is a New York corporation  
26 with its principal place of business at 51 West 52nd Street, New York, New York.  
27 CBS is actively engaged in the production and distribution of television programs and  
28 other copyrighted works – including programs CBS transmits to numerous broadcast

1 television stations in the United States that are affiliated with its CBS Television  
2 Network, including stations that it owns and operates. CBS grants these stations the  
3 right to broadcast programming within their communities of license. The FCC has  
4 licensed CBS to operate the television station identified by the call letters KCBS-TV  
5 ("KCBS"), the signal of which is broadcast to viewers in the Los Angeles market.  
6 Cable systems, satellite services and other multichannel video programming  
7 distributors also make KCBS transmissions available to their subscribers upon  
8 negotiating for the right to do so under section 325 of the Communications Act,  
9 47 U.S.C. § 325.

10 15. Plaintiff CBS Studios Inc. ("CBS Studios") is a Delaware corporation  
11 with its principal place of business at 51 West 52nd Street, New York, New York.  
12 CBS Studios is actively engaged in the worldwide production and distribution of  
13 copyrighted entertainment products, including programs that television broadcast  
14 stations and other media outlets transmit or retransmit to the public.

15 16. Upon information and belief, Defendant Barry Driller, Inc. is a company  
16 incorporated in Delaware with its principal place of business in Los Angeles,  
17 California.

18 17. Upon information and belief, Defendant BarryDriller Content Systems  
19 Plc. operates an Internet streaming service called BarryDriller, located at  
20 [www.barrydriller.com](http://www.barrydriller.com).

21 18. Upon information and belief, Defendants John Does 1-10, inclusive, are  
22 individuals and/or entities whose conduct is the subject of this action, but whose  
23 identities or locations are unknown. Such individuals and/or entities are believed to  
24 engage in, or operate and/or direct the activities of other parties engaged in the  
25 wrongful actions described herein.

26 19. Upon information and belief, each of the Defendants is the agent,  
27 representative and/or alter ego of the other Defendants.  
28

**NATURE OF DEFENDANT'S UNLAWFUL CONDUCT**

20. On or about August 7, 2012, defendants began providing subscribers with online access to plaintiffs' programming telecast by numerous broadcast television stations (collectively, the "Stations").

21. Upon information and belief, defendants capture the signals of the Stations in their local markets, transmit those signals to defendant's servers, and then stream the signals over the Internet to customers.

22. To take advantage of defendants' service, including access to plaintiffs' programming on the Stations, an individual with Internet access need only access the defendants' Web site (<http://www.barrydriller.com/>) on his or her computer and register for the service.

23. Defendants have not obtained the authorization of plaintiffs to stream over the Internet the signals of the Stations or the programming broadcast by them, which include copyrighted content owned by plaintiffs.

**COUNT ONE**  
**COPYRIGHT INFRINGEMENT**

24. Plaintiffs hereby incorporate by reference and reallege each and every allegation of paragraphs 1 through 23 above.

25. Plaintiffs (and/or their parents, subsidiaries or affiliates) are the legal or beneficial owners of the copyrights in numerous programs that have been, or will be, exhibited over broadcast television stations and a variety of other media outlets. A non-exhaustive list of such television programs, identifying representative examples of programs in which plaintiffs (and/or their parents, subsidiaries or affiliates) own the pertinent copyright interests, is set forth in Exhibit 1 ("TV Programs").

26. Each such TV Program is an original audiovisual work that has been or will be fixed in a tangible medium of expression and constitutes copyrightable subject matter within the meaning of section 102 of the Copyright Act, 17 U.S.C. § 102. Each such TV Program has been or will be registered with the United States



1 Copyright Office or is the subject of an application for registration filed with the  
2 Copyright Office. Representative examples of the copyright registration certificates  
3 or other documentation demonstrating compliance with sections 408 (f) and 411 of  
4 the Copyright Act, 17 U.S.C. §§ 408 (f) & 411, and implementing Copyright Office  
5 regulations, corresponding to the TV Programs identified in Exhibit 1, are attached  
6 hereto as Exhibits 2 to 25.

7 27. Each TV Program has been created or licensed for exhibition by  
8 plaintiffs (and/or their parents, subsidiaries or affiliates), the transmissions of which  
9 the defendants are streaming without authorization as part of the barrydiller.com  
10 service. On information and belief, defendants have streamed or will stream, as part  
11 of the barrydriller.com unauthorized service, each TV Program and numerous other  
12 works in which plaintiffs own copyrights.

13 28. Under section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs  
14 (and/or their parents, subsidiaries or affiliates) own the exclusive rights, among  
15 others, to reproduce in copies their copyrighted works, to distribute copies to the  
16 public of their copyrighted works, to publicly perform their copyrighted works, to  
17 publicly display their copyrighted works, and to make derivative works based upon  
18 their copyrighted works.

19 29. Under section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs  
20 (and/or their parents, subsidiaries or affiliates) also own the exclusive rights to  
21 authorize others to exercise the rights set forth in the preceding paragraph 28.

22 30. Neither the plaintiffs nor any other person authorized by plaintiffs have  
23 granted any license, permission or authorization to defendants to exercise any of the  
24 rights set forth in paragraph 28 or to authorize others to exercise such rights,  
25 respecting the TV Programs or any other works in which plaintiffs (and/or their  
26 parents, subsidiaries or affiliates) own copyrights.

27 31. In offering the barrydriller.com service, defendants have exercised and  
28 will exercise (or have authorized or will authorize others to exercise) one or more of

1 plaintiffs' exclusive rights set forth in paragraph 28 respecting the TV Programs and  
2 other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own  
3 copyrights.

4 32. Defendants have committed and will commit each act of copyright  
5 infringement with the knowledge that they were not authorized to exercise any of the  
6 rights (or authorize others to exercise any of the rights) set forth in paragraph 28  
7 respecting the TV Programs and other works in which plaintiffs (and/or their parents,  
8 subsidiaries or affiliates) own copyrights. Defendants' conduct thus has constituted  
9 and will constitute willful copyright infringement.

10 33. As a result of defendants' willful copyright infringement, plaintiffs have  
11 been and are being irreparably harmed.

12 34. Unless restrained by the Court, defendants will continue to engage in  
13 such willful copyright infringement.

14 **PRAYER FOR RELIEF**

15 WHEREFORE, plaintiffs pray that this Court enter judgment in plaintiffs'  
16 favor and against defendants as follows:

17 A. Adjudge and declare, pursuant to the Declaratory Judgment Act, 28 U.S.C.  
18 §§ 2201 (a) & 2202, that defendants have infringed plaintiffs' copyrights in violation of  
19 17 U.S.C. § 101 *et seq.*, by operating the barrydriller.com service and engaging in the  
20 conduct described above;

21 B. Issue a preliminary and permanent injunction enjoining and restraining  
22 defendants and its officers, agents, servants, and employees and all those in active  
23 concert or participation with them, from infringing plaintiffs' exclusive rights under  
24 the Copyright Act by offering the barrydriller.com service and engaging in the  
25 conduct described above;

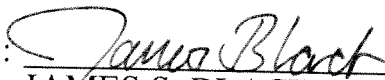
26 C. Award plaintiffs their damages, costs and reasonable attorneys' fees in  
27 accordance with 17 U.S.C. §§ 504 and 505 and other applicable law;  
28



1 D. Award such other and further relief as the Court shall deem just and  
2 appropriate.

3  
4 Dated: August 10, 2012

ARNOLD & PORTER LLP  
RONALD L. JOHNSTON  
JOHN C. ULIN  
JAMES S. BLACKBURN

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8 By:   
9 JAMES S. BLACKBURN


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12 *Attorneys for Plaintiffs*  
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**JURY DEMAND**

Pursuant to Fed. R. Civ. Proc. 38(b), Plaintiffs hereby demand trial by jury of all issues so triable that are raised herein or which hereinafter may be raised in this action.

Dated: August 10, 2012

ARNOLD & PORTER LLP  
RONALD L. JOHNSTON  
JOHN C. ULIN  
JAMES S. BLACKBURN

By:   
JAMES S. BLACKBURN

*Attorneys for Plaintiffs*

# EXHIBIT 1

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
THE OFFICE, "FUNDRAISER" PA 1-787-749	8/13/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 2
LAW & ORDER SVU, "MISSING PIECES" PA-1-757-894	8/15/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 3
LAW & ORDER SVU, "TRUE BELIEVERS" PA-1-765-799	8/22/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 4
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005766	8/9/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 5
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005781	8/10/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 6
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005784	8/10/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 7
CHANNEL 4 NEWS AT 11PM	8/13/2012	KNBC	NBC SUBSIDIARY (KNBT-TV), INC.	EXHIBIT 8
CHANNEL 4 NEWS AT 11PM	8/13/2012	KNBC	NBC SUBSIDIARY (KNBT-TV), INC.	EXHIBIT 8
THE GAME PLAN - PA 1595275	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 9
CASTLE "UNDEAD AGAIN" - PA 1789370	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 10
GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" (101) - PA 1268236	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 11
BROTHERS AND SISTERS "SOMETHING IDA THIS WAY COMES" (115) - PA 1289136	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 12
GREY'S ANATOMY "A HARD DAY'S NIGHT" (100) - PA 1268281	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 13

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
BROTHERS AND SISTERS "SEXUAL POLITICS" (114) - PA 1289137	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 14
HAPPY ENDINGS "YESANDWITCH" - PA 1775953	8/14/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 15
CASTLE "ALWAYS" PA 1794097	8/18/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 16
GREY'S ANATOMY "WINNING A BATTLE, LOSING A WAR" (104) PA 1268282	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 17
BROTHERS AND SISTERS "VALENTINE'S DAY MASSACRE" (116) PA 1365652	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 18
HAPPY ENDINGS "THE CODE WAR" PA 1775959	8/21/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 19
GREY'S ANATOMY "NO MAN'S LAND" (102) PA 1271889	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 20
BROTHERS AND SISTERS "LOVE IS DIFFICULT" (117) PA 1365653	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 21
AMERICA'S FUNNIEST HOME VIDEOS (2219) PA 1790058	8/26/2012	KABC	AMERICAN BROADCASTING COMPANIES, INC.	EXHIBIT 22
CSI: CRIME SCENE INVESTIGATION - FREAKS & GEEKS - #1206	8/2/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 23
CSI: NY - CRUSHED - # 807	8/10/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 24
BLUE BLOODS - SHOW # 216 - "WOMEN WITH GUNS"	8/10/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 25

# **EXHIBIT 2**



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-787-749

Effective date of  
registration:  
May 4, 2012

**Title** \_\_\_\_\_

Title of Work: Fundraiser - (The Office)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2012

Date of 1st Publication: April 26, 2012

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

**Certification** \_\_\_\_\_

Name: Carly Seabrook

Date: May 2, 2012



# **EXHIBIT 3**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-757-894**

**Effective date of  
registration:**  
October 26, 2011

### Title

**Title of Work:** Missing Pieces - (Law & Order: Special Victims Unit)

### Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** October 19, 2011

**Nation of 1st Publication:** United States

### Author

■ **Author:** Universal Network Television LLC

**Author Created:** production/producer

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

### Copyright claimant

**Copyright Claimant:** Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

### Certification

**Name:** Carly Seabrook

**Date:** October 24, 2011

**Registration #:** PA0001757894

**Service Request #:** 1-677201623



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

# **EXHIBIT 4**



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-765-799**

Effective date of  
registration:  
November 16, 2011

### Title

Title of Work: True Believers - (Law & Order: Special Victims Unit)

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 2, 2011

Nation of 1st Publication: United States

### Author

■ Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

### Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

### Certification

Name: Carly Seabrook

Date: November 14, 2011

**Registration #:** PA0001765799

**Service Request #:** 1-686091798



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

# **EXHIBIT 5**

## Morrow, Scott

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**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Tuesday, August 07, 2012 3:52 PM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 9, 2012 under the number PRE000005766. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005766 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005766  
Effective Date of Preregistration: 08/07/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 9, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Track and Field - Qualifying Rounds; Women's Volleyball - Semifinal (LIVE); Women's Water Polo - Gold Medal Final (LIVE); Men's Beach Volleyball - Bronze Medal (LIVE); Canoeing - Sprint Gold Medal Final; Women's Swimming - Marathon; Track and Field - Gold Medal Finals: Men's 200M, Decathlon, Men's 800M, Men's Triple Jump; Women's Diving - Platform Gold Medal Final; Men's Beach Volleyball - Gold Medal Final; Men's Cycling - BMX Quarterfinals; Track and Field - Gold Medal Final; Gymnastics - Rhythmic Qualifying

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/09/2012  
Date of anticipated publication: 08/09/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DBR2CS]

United States Copyright Office

# **EXHIBIT 6**



**Morrow, Scott**

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**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Thursday, August 09, 2012 11:44 AM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 10, 2012 under the number PRE000005781. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005781 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005781  
Effective Date of Preregistration: 08/08/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 10, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Men's Water Polo - Semifinal (LIVE); Gymnastics - Rhythmic Qualifying; Synchronized Swimming - Team Gold Medal Final; Wrestling - Freestyle Gold Medal Finals (LIVE); Men's Swimming - Marathon; Canoeing - Sprint Qualifying Heats; Track and Field - Gold Medal Finals: Men's 4 x 400M Relay, Men's Pole Vault, Women's 4 x 100M Relay, Women's 1500M; Men's Diving - Platform Qualifying Round; Cycling - BMX Gold Medal Finals; Track and Field - Gold Medal Finals; Men's Water Polo - Semifinal

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/10/2012  
Date of anticipated publication: 08/10/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCB635]

United States Copyright Office

# **EXHIBIT 7**

**Morrow, Scott**

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**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Friday, August 10, 2012 1:07 PM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 11, 2012 under the number PRE000005784. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005784 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005784  
Effective Date of Preregistration: 08/09/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 11, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Women's Basketball - Gold Medal Final (LIVE); Gymnastics - Rhythmic Gold Medal Final; Women's Cycling - Mountain Bike Gold Medal Final; Women's Volleyball - Bronze Medal; Wrestling - Freestyle Semifinals; Canoeing - Sprint Gold Medal Finals; Track and Field - Gold Medal Finals: Men's 4 x 100M Relay, Men's 5000M, Men's Javelin, Women's 4 x 400M Relay, Women's 800M, Women's High Jump; Men's Diving - Platform Gold Medal Final; Women's Volleyball - Gold Medal Final; Wrestling - Freestyle Gold Medal Finals

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/11/2012  
Date of anticipated publication: 08/11/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCO96Z]

United States Copyright Office

# **EXHIBIT 8**



Daniel M. Kummer  
Vice President, Litigation  
& Content Protection  
Law Department

30 Rockefeller Plaza  
New York, NY 10112-0002

+1 212 664 4017 Tel  
+1 212 664 6572 Fax  
daniel.kummer@nbcuni.com

**NBCUniversal**

August 10, 2012

**VIA FIRST CLASS MAIL, FACSIMILE and EMAIL**

To: Aereokiller LLC  
BarryDriller Content Systems Plc  
BarryDriller, Inc.  
Barry.Driller.com  
c/o Toby Butterfield, Esq.  
Frankfurt Kurnit Klein & Selz PC  
488 Madison Avenue  
New York, New York 10022  
-and-  
copyright@BarryDriller.com.

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of NBC Subsidiary (KNBC-TV) LLC ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters KNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Los Angeles market. Next week, KNBC will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Channel 4 News at 11pm	August 13, 2012	11:00 p.m. – 11:30 p.m.
Channel 4 News at 11pm	August 15, 2012	11:00 p.m. – 11:30 p.m.

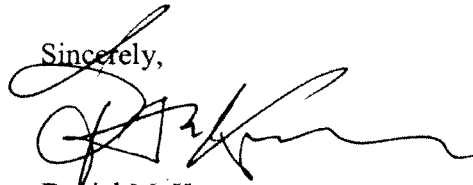
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Aereokiller llc  
August 10, 2012  
Page 2

Your streaming, over the Internet, of these telecasts to subscribers from the website located at [www.BarryDriller.com](http://www.BarryDriller.com) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,



Daniel M. Kummer

# **EXHIBIT 9**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-595-275

Effective date of  
registration:

January 2, 2008

Title \_\_\_\_\_

Title of Work: THE GAME PLAN

Nature of Work: Motion Picture

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: September 28, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Monkey Dance Productions, Inc.

Author Created: Motion picture

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant \_\_\_\_\_

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA 91521

Transfer Statement: Agreement

Limitation of copyright claim \_\_\_\_\_

Material excluded from this claim: Based and incorporates elements from a preexisting screenplay entitled THE GAME PLAN.

Previously registered: No

New material included in claim: New cinematographic material.

Certification \_\_\_\_\_

**Name:** Gary Lim

**Date:** October 1, 2007

---

IPN#:

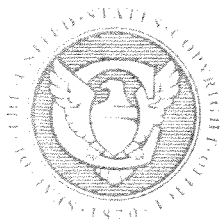
Registration #: PA0001595275

Service Request #: 1-52770033

The Walt Disney Company  
Gary Lim  
500 S. Buena Vista St., 80767  
Burbank, CA 91521-0635

# **EXHIBIT 10**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-789-370**

Effective date of  
registration:  
May 18, 2012

### Title

Title of Work: CASTLE "UNDEAD AGAIN" (422)

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 30, 2012

Nation of 1st Publication: United States

### Author

■ Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA. 91521, United States

Transfer Statement: Assignment

### Certification

Name: Thad Scroggins

Date: May 10, 2012

Applicant's Tracking Number: 99978



Registration #: PA0001789370

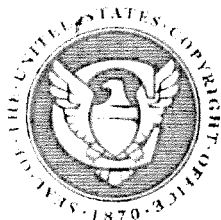
Service Request #: 1-765226004



The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

# **EXHIBIT 11**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-268-236



EFFECTIVE DATE OF REGISTRATION

APR 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" #101

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in: USA

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in: \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in: \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

2005

Month

Day

Year

2005

Month

Day

Year

2005

Month

Day

Year

2005

Month

Day

Year

2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

APR 12 2005

ONE DEPOSIT RECEIVED

APR 12 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions.

EXHIBIT 11

DO NOT WRITE HERE  
Page 30, page

EXAMINED BY BB FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is no go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 8a and 8b for a derivative work, complete only 8b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

Buena Vista Copyright Services

DA 014273

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

500 S Buena Vista St

Burbank, CA 91521-0635

b

Area code and daytime telephone number ► ( 818 ) 560 1412

Fax number ► ( 818 ) 562-3103

Email ► gary.lim@disney.com

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ► 04/11/05

Handwritten signature DO ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

The Walt Disney Company c/o Gary Y Lim

Number/Street/Apt ▼

500 S Buena Vista St

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
Sign your application in space 81 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20540-8000As of July 1, 1995,  
the filing fee for  
Form PA is \$28

9

# **EXHIBIT 12**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-289-136



EFFECTIVE DATE OF REGISTRATION  
 PA PAU  
 2-2-07  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BROTHERS & SISTERS "SOMETHING IDA THIS WAY COMES" (115)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
 Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Entire motion picture

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2007 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published. Month 1 Day 21 Year 2007  
 U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
 DISNEY ENTERPRISES, INC  
 500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED  
 FEB 02 2007  
 ONE DEPOSIT RECEIVED  
 FEB 02 2007  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbered on the reverse side of this page)  
 • See detailed instructions. • Sign and return the 12

DO NOT WRITE HERE  
 Page 32  
 Page 1 of 2 pages

EXAMINED BY 

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Thad Scroggins - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date January 25, 2007

Handwritten signature (X) ▼



x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

The Walt Disney Company - Attn: Thad Scroggins

76721

Number/Street Apt ▼

500 South Buena Vista Street

City/State/ZIP ▼

Burbank, CA 91521-0635

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL TELEPHONICS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to: Register of Copyrights
3. Deposit material

FEB 13

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-9000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement made in connection with the application, shall be fined not more than \$2,500.

Exhibit 12

Page 33

# **EXHIBIT 13**



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-268-281



EFFECTIVE DATE OF REGISTRATION

APR 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

GREY'S ANATOMY "A HARD DAY'S NIGHT" PILOT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in: USA

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in:

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in:

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month: 3

Day: 27

Year: 2005

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES INC

500 S Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

APR 12 2005

ONE DEPOSIT RECEIVED

APR 12 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 4-6) on the reverse side of this page See detailed instructions.

Exhibit 15

DO NOT WRITE HERE  
Page 34 of 34 pages

EXAMINED BY RR FORM PA  
 CHECKED BY \_\_\_\_\_

☐ CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.) ☐ If your answer is no go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 8a and 8b for a derivative work, complete only 8b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
 before completing  
 this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
 Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

500 S Buena Vista St

Burbank, CA 91521-0635

b

Area code and daytime telephone number ► ( 818 ) 560 1412

Fax number ► ( 818 ) 562 3103

Email ► gary.lim@disney.com

**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ►

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ► 04/11/05

Handwritten signature (X) ▼

X

Certificate  
 will be  
 mailed in  
 window  
 envelope  
 to this  
 address

Name ▼

The Walt Disney Company c/o Gary Y Lim

Number/Street/Apt ▼

500 S Buena Vista St.

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
 Sign your application in space 9

- 1 Application form  
 2 Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3 Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue S E  
 Washington D C 20540-8000

As of July 1, 1999,  
 the filing fee for  
 Form PA is \$30

9

# **EXHIBIT 14**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

REGI

PA 1-289-137

EFFECTIVE DATE OF REGISTRATION

Month 2 Day 2 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BROTHERS & SISTERS "SEXUAL POLITICS" (114)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire motion picture

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 1 Day 14 Year 2007

U.S.A.

Nation

4

See instructions before completing this space.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Assignment

APPLICATION RECEIVED

FEB 02 2007

ONE DEPOSIT RECEIVED

FEB 02 2007


TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions. • Signatures

DO NOT WRITE HERE  
Page 36 of 36

EXAMINED BY 	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Thad Scroggins - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date January 25, 2007

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼

The Walt Disney Company - Attn: Thad Scroggins

76720

Number/Street/Apt ▼

500 South Buena Vista Street

City/State/ZIP ▼

Burbank, CA 91521-0635

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ATTACHMENTS IN THE MAIN PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), or call (202) 707-3000.

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# **EXHIBIT 15**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-775-953**

Effective date of  
registration:

January 4, 2012

### Title

Title of Work: HAPPY ENDINGS "YESANDWITCH" (203)

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 12, 2011

Nation of 1st Publication: United States

### Author

■ Author: ABC Studios  
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

■ Author: Sony Pictures Television Inc.  
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: SONY PICTURES TELEVISION INC.  
10202 West Washington Blvd., Culver City, CA, 90232, United States

### Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 94725

Registration #: PA0001775953

Service Request #: 1-704421935

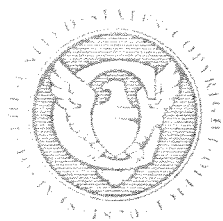


The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States



# **EXHIBIT 16**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-794-097

Effective date of  
registration:  
June 25, 2012

### Title

Title of Work: CASTLE "ALWAYS" (423)

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: May 7, 2012

Nation of 1st Publication: United States

### Author

Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

### Certification

Name: Thad Scroggins

Date: May 25, 2012

Applicant's Tracking Number: 100335

Page 41

Exhibit 16

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

Registration #: PA0001794097  
Service Request #: 1-772149311



# **EXHIBIT 17**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-268-282



EFFECT

DATE OF REGISTRATION

APR 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

GREY'S ANATOMY "WINNING A BATTLE LOSING THE WAR" #104

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in: USA

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in: \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in: \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

4

Day

10

Year

2005

USA

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES INC  
500 S Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

APR 12 2005

ONE DEPOSIT RECEIVED

APR 12 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions.

Page 1 of 2

EXAMINED BY <u>BB</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.) ▼ If your answer is no go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 8a and 8b for a derivative work, complete only 8b for a compilation  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

500 S Buena Vista St

Burbank, CA 91521-0635

b

Area code and daytime telephone number ► ( 818 ) 560 1412

Fax number ► ( 818 ) 562 3103

e-mail ► gary.lim@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ► 04/11/05

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

The Walt Disney Company c/o Gary Y Lim

Number/Street/Apt ▼

500 S Buena Vista St

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
Sign your application in space 9

9

1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialAs of July 1, 2008,  
the filing fee for  
Form PA is \$50Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

# **EXHIBIT 18**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form DA  
PA 1-365-652  
EFFECTIVE DATE OF REGISTRATION  
2-28-07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

BROTHERS & SISTERS "VALENTINE'S DAY MASSACRE" (116)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Touchstone Television Productions, LLC

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2007

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 2 Day 11 Year 2007  
U.S.A.

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

REPLICATION RECEIVED

FEB 28 2007

ONE DEPOSIT RECEIVED

FEB 28 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ►** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

Page 44

Exhibit 18



EXAMINED BY <u>mw</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Thad Scroggins - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Claimant

8

Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date February 26, 2007

Handwritten signature (S) ▼



x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	
The Walt Disney Company - Attn: Thad Scroggins	76722
Number/Street/Apt ▼	
500 South Buena Vista Street	
City/State/ZIP ▼	
Burbank, CA 91521-0635	

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in cash or money  
order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

Form are subject to  
change. For current  
form, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, or call  
(800) 777-6622.

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# **EXHIBIT 19**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-775-959**

**Effective date of  
registration:**  
January 4, 2012

### Title

Title of Work: HAPPY ENDINGS "THE CODE WAR" (208)

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 16, 2011

Nation of 1st Publication: United States

### Author

- Author: ABC Studios  
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

- Author: Sony Pictures Television Inc.  
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: SONY PICTURES TELEVISION INC.  
10202 West Washington Blvd., Culver City, CA, 90232, United States

### Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 98303

Registration #: PA0001775959

Service Request #: 1-704422070



The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

# **EXHIBIT 20**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM PA

For  
US  
RE

PA 1-271-889



CP90001271.007

EFFECTIVE DATE OF REGISTRATION

APR 27 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

GREY'S ANATOMY "NO MAN'S LAND" #102

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
work made for hire?☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ► USAWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a  
work made for hire?☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a  
work made for hire?☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

2005

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ► 4 Day ► 17 Year ► 2005

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2 ▼TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES INC  
500 S Buena Vista St., Burbank, CA 91521TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

APR 27 2005

ONE DEPOSIT RECEIVED

APR 27 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions  
before completing  
this space.DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 1-8) on the reverse side of this page  
See detailed instructions.

Exhibit 20

DO NOT WRITE HERE  
Page 482  
Page 1 of 1 Pages

EXAMINED BY <u>DPW</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.) If your answer is no go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA 014273

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

500 S Buena Vista St

Burbank, CA 91521-0635

b

Area code and daytime telephone number ► ( 818 ) 560 1412

Fax number ► ( 818 ) 562 3103

Email ► gary.lim@disney.com

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ► 04/25/05

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

The Walt Disney Company c/o Gary Y Lim

Number/Street/Apt ▼

500 S Buena Vista St

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000As of July 1, 1998,  
the filing fee for  
Form PA is \$65

9

# **EXHIBIT 21**



## Certificate of Registratio



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America



Form PA

PA 1-365-653



TPA PAU  
EFFECTIVE DATE OF REGISTRATION  
2-28-07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BROTHERS &amp; SISTERS "LOVE IS DIFFICULT" (117)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☒ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED  
2007 This information must be given in all cases.b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published. Month 2 Day 18 Year 2007  
U.S.A. Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

 APPLICATION RECEIVED  
FEB 28 2007  
ONE DEPOSIT RECEIVED  
FEB 28 2007  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

 MORE ON BACK ► • Complete all applicable spaces (numbers 6-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

 DO NOT WRITE HERE  
Page 1 of 2 pages  
Page 50

Exhibit 21

EXAMINED BY <u>aw</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐

Buena Vista Copyright Services

DA 014273

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ☐Thad Scroggins - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ☐  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date February 26, 2007

Handwritten signature (X) ☐

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	
The Walt Disney Company - Attn: Thad Scroggins	76723
Number/Street/Apt <input type="checkbox"/>	
500 South Buena Vista Street	
City/State/ZIP <input type="checkbox"/>	
Burbank, CA 91521-0635	

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND BY REGISTERED MAIL OR CERTIFIED MAIL**

1. Application form  
2. Non-refundable filing fee in check or money order payable to **Register of Copyrights**  
3. Deposit material

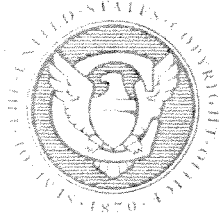
**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

Fee is subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# **EXHIBIT 22**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-790-058**

Effective date of  
registration:  
May 22, 2012

### Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2219)

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 29, 2012

Nation of 1st Publication: United States

### Author

■ Author: American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

### Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

### Certification

Name: Thad Scroggins

Date: May 10, 2012

Applicant's Tracking Number: 98380

Registration #: PA0001790058

Service Request #: 1-765272959



American Broadcasting Companies, Inc.  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

# **EXHIBIT 23**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-765-816

Effective date of  
registration:  
November 16, 2011

### Title

Title of Work: CSI: CRIME SCENE INVESTIGATION - Freaks & Geeks - #1206

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 2, 2011

Nation of 1st Publication: United States

### Author

■ Author: CBS Broadcasting Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

■ Author: Entertainment AB Funding LLC

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

### Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019, United States

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004, United States

### Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Thomas Lane

Email: thomas.lane@cbs.com

Telephone: 818-655-1649

Address: 4024 Radford Avenue

Carpenter Building

Studio City, CA 91604 United States

**Certification**

---

**Name:** Thomas Lane

**Date:** November 28, 2011

---





Registration #: PA0001765816

Service Request #: 1-684156284



CBS Broadcasting Inc.  
Denise Lopez  
4024 Radford Avenue  
Carpenter Building  
Studio City, CA 91604 United States

# **EXHIBIT 24**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-768-719**

Effective date of  
registration:

November 28, 2011

### Title

Title of Work: CSI: NY - Crushed - #807

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 4, 2011

Nation of 1st Publication: United States

### Author

▪ Author: CBS Broadcasting Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

▪ Author: Entertainment AB Funding LLC

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

### Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019, United States

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004, United States

### Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Thomas Lane

Email: thomas.lane@cbs.com

Telephone: 818-655-1649

Address: 4024 Radford Avenue

Carpenter Building

Studio City, CA 91604 United States

Registration #: PA0001768719

Service Request #: 1-691359170



CBS Broadcasting Inc.  
Denise Lopez  
4024 Radford Avenue  
Carpenter Building  
Studio City, CA 91604 United States

# **EXHIBIT 25**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-783-955**

Effective date of  
registration:  
April 17, 2012

### Title

Title of Work: BLUE BLOODS - Show # 216 "Women With Guns"

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: March 1, 2012

Nation of 1st Publication: United States

### Author

■ Author: CBS Studios Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

### Copyright claimant

Copyright Claimant: CBS Studios Inc.

4024 Radford Ave., Admin Building, Room 390G, Studio City, CA, 91604,  
United States

### Certification

Name: Lura Burton

Date: April 10, 2012

Registration #: PA0001783955

Service Request #: 1-750939663



Youngblood Group  
Juliette Youngblood  
3000 Olympic Blvd.  
Suite 2520  
Santa Monica, CA 90404 United States

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

**NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY**

This case has been assigned to District Judge George H. Wu and the assigned discovery Magistrate Judge is Charles Eick.

The case number on all documents filed with the Court should read as follows:

**CV12- 6950 GW (Ex)**

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

=====

**NOTICE TO COUNSEL**

*A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).*

Subsequent documents must be filed at the following location:

☒ **Western Division**  
312 N. Spring St., Rm. G-8  
Los Angeles, CA 90012

☐ **Southern Division**  
411 West Fourth St., Rm. 1-053  
Santa Ana, CA 92701-4516

☐ **Eastern Division**  
3470 Twelfth St., Rm. 134  
Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.



ARNOLD & PORTER LLP  
 JAMES S. BLACKBURN (State Bar No. 169134)  
 James.Blackburn@aporter.com  
 777 South Figueroa Street, 44th Floor  
 Los Angeles, CA 90017-5844  
 Telephone: (213) 243-4000  
 Facsimile: (213) 243-4199

**UNITED STATES DISTRICT COURT  
 CENTRAL DISTRICT OF CALIFORNIA**

NBCUNIVERSAL MEDIA, LLC, UNIVERSAL  
 NETWORK TELEVISION, LLC, NBC SUBSIDIARY  
 (KNBC-TV) LLC, AMERICAN BROADCASTING  
 COMPANIES, INC., DISNEY ENTERPRISES, INC.,  
 CBS BROADCASTING INC., and CBS STUDIOS  
 INC.,

PLAINTIFF(S)

BARRY DRILLER, INC.,<sup>v.</sup> BARRY DRILLER  
 CONTENT SYSTEMS, PLC, AND DOES 1-10

DEFENDANT(S)

CASE NUMBER

CV12-06950 GW(tcx)

**SUMMONS**

TO: DEFENDANT(S): BARRY DRILLER, INC., BARRY DRILLER CONTENT SYSTEMS, PLC, AND  
 DOES 1-10

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it), you  
 must serve on the plaintiff an answer to the attached ☒ complaint ☐ \_\_\_\_\_ amended complaint  
☐ counterclaim ☐

or motion must be served on the plaintiff's attorney, James S. Blackburn, whose address is  
Arnold & Porter LLP, 777 S. Figueroa St., 44th Floor, Los Angeles, CA, 90017-5844 If you fail to do so,  
 judgment by default will be entered against you for the relief demanded in the complaint. You also must file  
 your answer or motion with the court.

AUG 13 2012

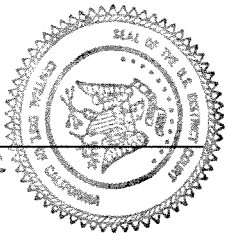
Dated: \_\_\_\_\_

Clerk, U.S. District Court

JULIE PRADO

By: \_\_\_\_\_  
 Deputy Clerk

(Seal of the Court)



[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States.  
 Allowed 60 days by Rule 12(a)(3)].

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

<b>I (a) PLAINTIFFS</b> (Check box if you are representing yourself <input type="checkbox"/> NBCUNIVERSAL MEDIA, LLC, UNIVERSAL NETWORK TELEVISION, LLC, NBC SUBSIDIARY (KNBC-TV) LLC, AMERICAN BROADCASTING COMPANIES, INC., DISNEY ENTERPRISES, INC., CBS BROADCASTING INC., and CBS STUDIOS INC.,		<b>DEFENDANTS</b>  BARRY DRILLER, INC, BARRY DRILLER CONTENT SYSTEMS, PLC AND DOES 1-10	
<b>(b) Attorneys</b> (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.) Arnold & Porter LLP 777 South Figueroa Street, 44th Floor Los Angeles, CA 90017-5844		Attorneys (If Known)	

<b>II. BASIS OF JURISDICTION</b> (Place an X in one box only.)  <input type="checkbox"/> 1 U.S. Government Plaintiff <input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party)  <input type="checkbox"/> 2 U.S. Government Defendant <input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)	<b>III. CITIZENSHIP OF PRINCIPAL PARTIES</b> - For Diversity Cases Only (Place an X in one box for plaintiff and one for defendant.) <table style="width:100%; border: none;"> <tr> <td style="width:33%; vertical-align: top;"> Citizen of This State   Citizen of Another State   Citizen or Subject of a Foreign Country </td> <td style="width:33%; vertical-align: top; text-align: center;"> <b>PTF DEF</b>  <input type="checkbox"/> 1   <input type="checkbox"/> 1  <input type="checkbox"/> 2   <input type="checkbox"/> 2  <input type="checkbox"/> 3   <input type="checkbox"/> 3 </td> <td style="width:33%; vertical-align: top;"> Incorporated or Principal Place of Business in this State   Incorporated and Principal Place of Business in Another State   Foreign Nation </td> <td style="width:33%; vertical-align: top; text-align: center;"> <b>PTF DEF</b>  <input type="checkbox"/> 4   <input type="checkbox"/> 4  <input type="checkbox"/> 5   <input type="checkbox"/> 5  <input type="checkbox"/> 6   <input type="checkbox"/> 6 </td> </tr> </table>	Citizen of This State  Citizen of Another State  Citizen or Subject of a Foreign Country	<b>PTF DEF</b> <input type="checkbox"/> 1 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 3	Incorporated or Principal Place of Business in this State  Incorporated and Principal Place of Business in Another State  Foreign Nation	<b>PTF DEF</b> <input type="checkbox"/> 4 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 6
Citizen of This State  Citizen of Another State  Citizen or Subject of a Foreign Country	<b>PTF DEF</b> <input type="checkbox"/> 1 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 3	Incorporated or Principal Place of Business in this State  Incorporated and Principal Place of Business in Another State  Foreign Nation	<b>PTF DEF</b> <input type="checkbox"/> 4 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 6		

**IV. ORIGIN** (Place an X in one box only.)  
☒ 1 Original Proceeding   
☐ 2 Removed from State Court   
☐ 3 Remanded from Appellate Court   
☐ 4 Reinstated or Reopened   
☐ 5 Transferred from another district (specify):   
☐ 6 Multi-District Litigation   
☐ 7 Appeal to District Judge from Magistrate Judge

**V. REQUESTED IN COMPLAINT: JURY DEMAND:** ☒ Yes   ☐ No (Check 'Yes' only if demanded in complaint.)

**CLASS ACTION under F.R.C.P. 23:** ☐ Yes   ☒ No     **MONEY DEMANDED IN COMPLAINT:** \$ To be determined

**VI. CAUSE OF ACTION** (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)  
Copyright Act (copyright infringement)

**VII. NATURE OF SUIT** (Place an X in one box only.)

<b>OTHER STATUTES</b> <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes	<b>CONTRACT</b> <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise <b>REAL PROPERTY</b> <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	<b>TORTS</b> <b>PERSONAL INJURY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability <b>IMMIGRATION</b> <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 463 Habeas Corpus-Alien Detainee <input type="checkbox"/> 465 Other Immigration Actions	<b>TORTS</b> <b>PERSONAL PROPERTY</b> <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability <b>BANKRUPTCY</b> <input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 <b>CIVIL RIGHTS</b> <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 American with Disabilities - Employment <input type="checkbox"/> 446 American with Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	<b>PRISONER PETITIONS</b> <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 Habeas Corpus General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <b>FORFEITURE / PENALTY</b> <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety /Health <input type="checkbox"/> 690 Other	<b>LABOR</b> <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act <b>PROPERTY RIGHTS</b> <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark <b>SOCIAL SECURITY</b> <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) <b>FEDERAL TAX SUITS</b> <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609
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FOR OFFICE USE ONLY: Case Number:

CV12-06950

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

**VIII(a). IDENTICAL CASES:** Has this action been previously filed in this court and dismissed, remanded or ☒ No ☐ Yes  
If yes, list case number(s): \_\_\_\_\_

**VIII(b). RELATED CASES:** Have any cases been previously filed in this court that are related to the present case? ☐ No ☒ Yes  
If yes, list case number(s): CV-12-6921 (ABQ)(JC) (CD,CA)

**Civil cases are deemed related if a previously filed case and the present case:**

- (Check all boxes that apply) ☐ A. Arise from the same or closely related transactions, happenings, or events; or  
☐ B. Call for determination of the same or substantially related or similar questions of law and fact; or  
☐ C. For other reasons would entail substantial duplication of labor if heard by different judges; or  
☐ D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

**IX. VENUE:** (When completing the following information, use an additional sheet if necessary.)

(a) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** named plaintiff resides.

☐ Check here if the government, its agencies or employees is a named plaintiff. If this box is checked, go to item (b).

County in this District: *	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	New York, Delaware

(b) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** named defendant resides.

☐ Check here if the government, its agencies or employees is a named defendant. If this box is checked, go to item (c).

County in this District: *	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	Delaware, Britain

(c) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** claim arose.

**Note: In land condemnation cases, use the location of the tract of land involved.**

County in this District: *	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

\* Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, or San Luis Obispo Counties

**Note:** In land condemnation cases, use the location of the tract of land involved

X. SIGNATURE OF ATTORNEY (OR PRO PER): James Blac Date August 10, 2012

**Notice to Counsel/Parties:** The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit	Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA		All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL		All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC		All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW		All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID		All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI		All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))